### **JAMES C. KAUFMAN**

University of Connecticut

Neag School of Education

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Storrs, CT 06269-3007

**E-mail:** james.kaufman@uconn.edu

**Education:**

2001 Yale University (New Haven, CT)

Ph.D., Cognitive Psychology

1998 Yale University (New Haven, CT)

M. Phil., Cognitive Psychology

1997 Yale University (New Haven, CT)

M. S., Cognitive Psychology

1995 University of Southern California (Los Angeles, CA)

B. A., cum laude, Psychology (Honors) and Creative Writing

**Employment History:**

2013-present Professor, Department of Educational Psychology (tenured)

University of Connecticut, Storrs

2011-2013 Professor, Department of Psychology (tenured)

California State University at San Bernardino

2006-2011 Associate Professor, Department of Psychology (tenured)

California State University at San Bernardino

2002-2006 Assistant Professor, Department of Psychology

California State University at San Bernardino

2002-2013 Founding Director, Learning Research Institute

California State University at San Bernardino

2000-2002 Associate Research Scientist, Center for New Constructs,

Educational Testing Service, Princeton, NJ

**Honors and Awards**

***Awards for Scholarship***

*Choice Outstanding Academic Title, American Library Association* (2015, 2018)

*Neag Distinguished Scholar*, University of Connecticut (2018)

*Florence L. Denmark Award for Significant Contributions to Psychology*, Pace

University, New York (2018)

*Rudolf Arnheim Award for Outstanding Achievement in Psychology and the Arts,*

American Psychological Association, Division 10 (Society for Psychology of Aesthetics, Creativity, and the Arts) (2017)

*Award for Excellence in Research*, Mensa Education & Research Foundation and Mensa

International, Ltd. (2012)

*Early Career Research Award*, Western Psychological Association (2009)

*E. Paul Torrance Award*, National Association for Gifted Children, Creativity Division

(2008)

*College of Social & Behavioral Sciences Professional Growth Award*, CSUSB (2008)

*Department of Psychology Outstanding Faculty Professional Development Award*,

CSUSB (2004, 2011)

*Daniel E. Berlyne Award,* American Psychological Association, Division 10 (Society for

Psychology of Aesthetics, Creativity, and the Arts) (2003)

*University Dissertation Fellowship*, Yale University (1999)

***Awards for Teaching***

*Department of Psychology Outstanding Faculty Professional Development Award*,

CSUSB (2010)

***Awards for Professional Service***

*Presidential Citation for Outstanding Service*, American Psychological Association,

Division 46 (Society for Media Psychology and Technology) (2016)

*Paul Farnsworth Award*, American Psychological Association, Division 10 (Society for

Psychology of Aesthetics, Creativity, and the Arts) (2012)

***Honorary Professorships***

University of Exeter (2013)

University of Southern Australia (2011)

***Honorary Lectures***

Drexel/Torrance Center 2012 Lecturer

**Funding/Grants**

2017 $1,500 from Scholarship Facilitation Fund (University of Connecticut)

2014 $64,504 from Partnership for 21st Century Skills for “Preparing for the Future Through Research on 21st Century Skills” (w/J. A. Plucker & R. A. Beghetto)

2005 $90,000 from a joint effort of the CSUSB College of Social and

Behavioral Sciences and the CSUSB Presidential Initiative Fund (w/ M. Agars)

2002 $151,823 from the Graduate Record Examination Board for

“Preliminary Research to Develop a Standardized Letter of

Recommendation” (w/ A. M. Walters, P. C. Kyllonen, J. Plante, &

G. Galloway)

2001 $96,535 from the National Center for Educational Statistics for

“Exploring the ‘creative’ in creative writing: A re-analysis of creative writing from the 1998 NAEP classroom writing study” (w/ C. A. Gentile)

2000 $84,500 from the Graduate Record Examination Board for “Non-

cognitive constructs for the GRE” (w/ P. C. Kyllonen, A. M. Walters, & A. M. Gallagher)

**Publications**

***Books:***

Kaufman, A. B., Call, J., & Kaufman, J. C. (Eds.) (in press). *Cambridge handbook of*

*animal cognition.* New York: Cambridge University Press

Kaufman, J. C., & Sternberg, R. J. (Eds.) (in press). *Student handbook of creativity*. New

York: Cambridge University Press.

McKay, A. S., Reiter-Palmon, R., & Kaufman, J. C. (in press). *Creative success in teams.*

San Diego, CA: Academic Press.

Preiss, D., Cosmelli, D., & Kaufman, J. C. (in press). *Mind wandering and creativity:*

*Cognitive processes and creative output*. San Diego, CA: Academic Press.

Russ, S. W., Hoffmann, J. D., & Kaufman, J. C. (in press). *Cambridge handbook of*

*lifespan development of creativity*. New York: Cambridge University Press.

Kaufman, J. C., & Sternberg, R. J. (Eds.) (2019). *Cambridge handbook of creativity*

*(2nd Ed.)*. New York: Cambridge University Press.

Kaufman, A. B., & Kaufman, J. C. (Eds.) (2018). *Pseudoscience: The conspiracy*

*against science.* Cambridge, MA: MIT Press.

\* Reviewed in *American Journal of Psychology, Choice, The Dwight Lilly Show, The Inquisitive Biologist, NHBS, Science Based Medicine, The Skeptic, The Skeptical Inquirer*

Luria, S. R.\*, Baer, J., & Kaufman, J. C. (2018). *Creativity and humor*. San Diego,

CA: Academic Press.

Reiter-Palmon, R., Kennel, V., & Kaufman, J. C. (Eds.) (2018). *Individual creativity in*

*the workplace.* San Diego, CA: Academic Press.

Sternberg, R. J., & Kaufman, J. C. (Eds.) (2018). *Nature of human creativity*. New

York: Cambridge University Press.

\* Reviewed in *Choice, Nauki O Wychowaniu*

*\** Winner*, 2018 Choice Outstanding Academic Title*

Beghetto, R. A., Kaufman, J. C., Baer, J., & Patston, T. (2017). *Teaching for creativity*

*in the Australian curricular classroom.* Victoria, Australia: Hawker Brownlow Education.

Feist, G. J., Reiter-Palmon, R., & Kaufman, J. C. (Eds.) (2017). *Cambridge handbook*

*of creativity and personality research*. New York: Cambridge University Press.

\* Reviewed in *Evolutionary Studies in Imaginative Culture, PsycCritiques*

Karwowski, M., & Kaufman, J. C. (Eds.) (2017). *The creative self: How our beliefs,*

*self-efficacy, mindset, and identity impact our creativity*. San Diego: Academic Press.

\* Reviewed in *PsycCritiques*

Kaufman, J. C., Glăveanu, V., & Baer, J. (Eds.) (2017). *Cambridge handbook of*

*creativity across domains*. New York: Cambridge University Press.

Beghetto, R. A., & Kaufman, J. C. (Eds.) (2016). *Nurturing creativity in the classroom*

*(2nd Ed)*. New York: Cambridge University Press.

\* Reviewed in *Teacher’s College Record*

Kaufman, J. C. (2016). *Creativity 101 (2nd Ed)*. New York: Springer.

\* Translated into Korean

Kaufman, J. C., & Baer, J. (Eds.) (2016). *Creativity and reason in cognitive development*

*(2nd Ed).* New York: Cambridge University Press.

Green, G., & Kaufman, J. C. (Eds.) (2015). *Video games and creativity.* San Diego, CA:

Academic Press.

\* Reviewed in *PsycCritiques*

Kaufman, A. B., & Kaufman, J. C. (Eds.) (2015). *Animal creativity and innovation.* San

Diego, CA: Academic Press.

\* Reviewed in *American Journal of Psychology, Choice, PsycCritiques*

Wegerif, R., Li, L., & Kaufman, J. C. (Eds.) (2015). *The Routledge international*

*handbook of research on teaching thinking.* London: Routledge.

\* Reviewed in *Science & Education*

Beghetto, R. A., Kaufman, J. C., & Baer, J. (2014). *Teaching for creativity in the*

*common core classroom.* New York: Teachers College Press.

\* Reviewed in *British Journal of Educational Technology, Choice, Teacher’s College Record, The Mathematics Teacher*

*\** Winner*, 2015 Choice Outstanding Academic Title*

Kaufman, J. C. (Ed.) (2014). *Creativity and mental illness*. New York: Cambridge

University Press.

\* Reviewed in *BizIndia, PsycCritiques*

Kaufman, J. C., & Simonton, D. K. (Eds.) (2014). *The social science of the cinema.*

Oxford: Oxford University Press.

Moran, S., Cropley, D. H., & Kaufman, J. C. (Eds.) (2014). *The ethics of creativity*.

New York: Palgrave.

\* Reviewed in *Creativity & Human Development, PsycCritiques*

Gregerson, M., Snyder, H., & Kaufman, J. C. (Eds.) (2013). *Teaching creatively and*

*teaching creativity.* New York: Springer Science.

\* Reviewed in *PsycCritiques; The Amplifier*

Kim, K. H., Kaufman, J. C., Baer, J., & Sriraman, B. (Eds.) (2013). *Creatively gifted*

*Students are not like other gifted students: Research, theory, and practice*. Rotterdam, The Netherlands: Sense Publishers.

\* Reviewed in *Gifted Education International*

Vartanian, O., Bristol, A. B., & Kaufman, J. C. (Eds.) (2013). *The neuroscience of*

*creativity.* Cambridge, MA: MIT Press.

\* Reviewed in *Applied Neuropsychology: Adult*, *Choice, Cognitive Behavioral Therapy Book Reviews, Music Educator’s Journal, PsycCritiques, Quarterly Review of Biology*

\*Translated into Turkish

Baer, J., & Kaufman, J. C. (2012). *Being creative inside and outside the classroom.*

Rotterdam, The Netherlands: Sense Publishers.

Beghetto, R. A., & Kaufman, J. C. (Eds.) (2010). *Nurturing creativity in the classroom*.

New York: Cambridge University Press.

\* Reviewed in *Center for Studies in Creativity, Choice, Journal of Positive Psychology, New Zealand Journal of Education Studies, PsycCritiques, The Psychologist, Teacher’s College Record, Thinking Skills and Creativity*

\* Translated into Chinese, Korean

Cropley, D. H., Cropley, A. J., Kaufman, J. C., & Runco, M. A. (Eds.) (2010). *The*

*dark side of creativity.* New York: Cambridge University Press.

\* Reviewed in *Current Issues in Creativity Research, International Journal of Creativity and Problem Solving, Psychology of Aesthetics, Creativity, and the Arts, PsycCritiques*

Kaufman, J. C., & Sternberg, R. J. (Eds). (2010). *Cambridge handbook of creativity.* New York: Cambridge University Press.

\* Reviewed in *Canadian Psychology, Choice, Current Reviews for Academic Libraries, Gifted Child Quarterly, Library Journal, PsycCritiques*

\* Translated into Chinese

Kaufman, J. C. (2009). *Creativity 101*. New York: Springer.

\* Reviewed in *Gifted and Talented International, Anales de Psicologia, PsycCritiques, Zarząd Polskiego Stowarzyszenia*

*\** Translated into Korean, Polish

Kaufman, J. C. (Ed). (2009). *Intelligent testing: Integrating psychological theory into*

*clinical practice (**A tribute to Alan S. Kaufman)*. New York: Cambridge University Press.

*\** Reviewed in *Journal of Cognitive Education and Psychology, Journal of Psychoeducational Assessment, Psychreg Journal of Psychology*

Kaufman, J. C., & Grigorenko, E. L. (Eds). (2009). *The essential Sternberg.* New

York: Springer.

\* Reviewed in *Educational Psychology in Practice, Journal of Policy and Practice in Intellectual Disabilities, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts*

Kaufman, S. B., & Kaufman, J. C. (Eds). (2009). *Psychology of creative writing*. New

York: Cambridge University Press.

\* Reviewed in *Choice, National Association of Writers in Education, OnFiction, The Psychologist, Psychology of Aesthetics, Creativity, and the Arts*

Baer, J., Kaufman, J. C., & Baumeister, R.F. (Eds). (2008). *Are we free? Psychology and free will.* Oxford: Oxford University Press.

\* Reviewed in *Heythrop Journal, Journal of Consciousness Studies, PsycCritiques*

Kaufman, J. C., Plucker, J. A., & Baer, J. (2008). *Essentials of creativity assessment.*

New York: Wiley.

\* Reviewed in *Psychology of Aesthetics, Creativity, and the Arts, Reference and Research Book News*

\* Translated into Korean

Sternberg, R. J., Kaufman, J. C., & Grigorenko, E. L. (2008). *Applied intelligence*.

New York: Cambridge University Press.

\* Reviewed in *Education Review, PsycCritiques*

\* Translated into Russian, Spanish

Kaufman, J. C., & Baer, J. (Eds). (2006). *Creativity and reason in cognitive*

*development.* New York: Cambridge University Press.

*\** Reviewed in *British Journal of Aesthetics, Imagination, Cognition, and Personality, Journal of Cognitive Education and Psychology, Journal of Educational Psychology, Philosophical Psychology, PsycCritiques; Psychology of Aesthetics, Creativity, and the Arts, Thinking Skills and Creativity*

Kaufman, J. C., & Sternberg, R. J. (Eds). (2006). *The international handbook*

*of creativity*. New York: Cambridge University Press.

\* Reviewed in *American Reference Books Annual, Choice, Cognitive Education and Psychology, interactions, Philosophical Psychology, PsycCritiques, Psychology of Aesthetics, Creativity, and the Arts*

Gallagher, A. M., & Kaufman, J. C. (Eds). (2005)*. Gender differences in*

*mathematics*. New York: Cambridge University Press.

*\** Reviewed in *British Journal of Educational Studies, Choice, Feminism & Psychology, Mathematics Education Research Journal, PsycCritiques, The Psychologist, Psychology of Women Quarterly, Science*

Kaufman, J. C., & Baer, J. (Eds). (2005). *Creativity across domains: Faces of*

*the muse.* Mahwah, NJ: Lawrence Erlbaum.

*\** Reviewed in *PsycCritiques, Reference & Research Book News*

Sternberg, R. J., Kaufman, J. C., & Pretz, J. E. (2002). *The creativity conundrum*.

Philadelphia: Psychology Press.

\* Reviewed in *Personnel Psychology*

Sternberg, R. J., & Kaufman, J. C. (Eds.). (2002). *Evolution of intelligence*. Mahwah,

NJ: Lawrence Erlbaum.

\* Reviewed in *Long Range Planning*

Kaufman, A. S., & Kaufman, J. C. (1995). *The worst baseball pitchers of all time* (2nd Ed.). New York: Citadel Press.

\* Reviewed in *Houston Post, Los Angeles Times, Ron Kaplan’s Baseball Bookshelf*

Kaufman, A. S., & Kaufman, J. C. (1993). *The worst baseball pitchers of all time*. Jefferson, NC: McFarland.

\* Reviewed in *Booklist, Library Journal*

***Articles:***

(\* = current or recent student)

Cropley, D. H., Patston, T. J., Marrone, R. L.\*, & Kaufman, J. C. (in press). Essential,

unexceptional, and universal: Teacher implicit beliefs of creativity. *Thinking Skills and Creativity.*

Glăveanu, V. P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E., Corazza, G. E.,

Hennessey, B., Karwowski, M., Kaufman, J. C., Lebuda, I., Lubart, T., Montuori, A., Ness, I., Plucker, J., Reiter-Palmon, R., Sierra, Z., Simonton, D. K., Souza Neves, M., & Sternberg, R. J. (in press). Advancing creativity theory and research: A sociocultural manifesto. *Journal of Creative Behavior.*

Glăveanu, V. P., & Kaufman, J. C. (in press). The creativity matrix: Spotlights and blind

spots in our understanding of the phenomenon. *Journal of Creative Behavior.*

Kandemir, M. A. & Kaufman, J. C. (in press). The Kaufman Domains of Creativity Scale

(K-DOCS): Turkish validation and relationship to academic major. *Journal of Creative Behavior.*

Kaufman, J. C. (in press). The Mystery of Edwin Drood: A case study in creativity

theories. *Estudios de Psicología.*

Kim, S., Choe, I., & Kaufman, J. C. (in press). The development and evaluation of the

effect of creative problem-solving program on young children’s creativity and character. *Thinking Skills and Creativity.*

Taylor, C. L., Zaghi, A. E., Kaufman, J. C., Reis, S. M., & Renzulli, J. S. (in press).

Characteristics of ADHD related to executive function: Differential predictions for creativity-related traits. *Journal of Creative Behavior.*

Tu, C., Guo, J.\*, Hatcher, R. C.\*, & Kaufman, J. C. (in press). The relationship between

emotional intelligence and domain-specific and domain-general creativity. *Journal of Creative Behavior.*

Avitia, M. J.\*, Kaufman, A. S., Bray, M. A., & Kaufman, J. C. (2019). The

relationship between reading and Long-term Storage and Retrieval (Glr) in college students. *Applied Neuropsychology: Adult*, *26,* 111-123.

Connery, C. E.\*, Green III, P. C., & Kaufman, J. C. (2019). The underrepresentation of

CLD Students in Gifted and Talented Programs: Implications for law and practice. *University of Maryland Law Journal of Race, Religion, Gender & Class*, *19*, 81–101.

Cropley, D. H., & Kaufman, J. C. (2019). The siren song of aesthetics? Domain

differences and creativity in technology. *Journal of Mechanical Engineering Science*, *2,* 451-464.

Kaufman, J. C. (2019). Self assessments of creativity: Not ideal, but better than you

think. *Psychology of Aesthetics, Creativity, and the Arts, 13,* 187-192.

Yi, L., Lynch, S. F.\*, Li, S., He, S., Yi, L., & Kaufman, J. C. (2019). Field independence

increases novelty at the cost of task appropriateness. *International Journal of Creativity and Problem Solving*, *29,* 47-53.

Kaufman, J. C. (2018). Creativity as a stepping stone toward a brighter future. *Journal of*

*Intelligence*, *6,* 21.

\* Reprinted in R. J. Sternberg (Ed.), *The emerging role of intelligence in the world of the future* (pp. 41-47). Basel, Switzerland: MMPI Publishing.

Kaufman, J. C. (2018). Creativity’s need for relevance in research and real life: Let’s

set a new agenda for positive outcomes. *Creativity: Theories-Research-Applications, 5,* 124-137.

Kaufman, J. C. (2018). Finding meaning with creativity in the past, present, and future.

*Perspectives on Psychological Science, 13,* 734-749.

Kaufman, J. C. (2018). Uniquely creative: Developing a new outline for positive

outcomes. *Creativity: Theories-Research-Applications, 5,* 188-196.

Kaufman, J. C., & Glăveanu, V. P. (2018). The road to uncreative science in paved

with good intentions: Ideas, implementations, and uneasy balances. *Perspectives on Psychological Science, 13*, 457-465.

Patston, T. J., Cropley, D. H., Marrone, R. L.\*, & Kaufman, J. C. (2018). Teacher

implicit beliefs of creativity: Is there an arts bias? *Teaching and Teacher Education*, *75,* 366-374.

Sternberg, R. J., & Kaufman, J. C. (2018). Societal forces that ERODE creativity.

*Teacher’s College Record, 120,* 1-18.

Tang, C., Li, Q., & Kaufman, J. C. (2018). Problem clarity as a moderator between

trait affect and self-perceived creativity. *Journal of Creative Behavior, 52,* 267-279.

Campbell, K., & Kaufman, J. C. (2017). Do you pursue your heart or your art?:

Creativity, personality, and love. *Journal of Family Issues, 38,* 287-311.

Glăveanu, V. P., & Kaufman, J. C. (2017). Socializing giftedness: Towards an

ACCEL-S approach. *Roeper Review, 39,* 226-229.

Karwowski, M., Kaufman, J. C., Lebuda, I., Szumski, G., & Firkowska-Mankiewicz, A.

(2017). Intelligence in childhood and creative achievements in middle-age: The necessary condition approach. *Intelligence, 64,* 36-44.

Kaufman, J. C. (2017). From the Sylvia Plath Effect to social justice: Moving forward

with creativity. *Europe’s Journal of Psychology*, *13*, 173-177.

Kaufman, J. C. (2017). Looking forward: The potential of creativity for social justice

and equity (and other exciting outcomes). *Journal of Creative Behavior, 4,* 305-307.

Kaufman, J. C. (2017). Tracing the roots of a career in creativity. *International Journal*

*for Talent Development and Creativity, 5,* 181-188.

Luria, S. R.\*, & Kaufman, J. C. (2017). Examining the relationship between creativity

and equitable thinking in schools. *Psychology in the Schools*, *54,* 1279-1284.

Luria, S. R.\*, Sriraman, B., & Kaufman, J. C. (2017). Enhancing equity in the

classroom by teaching for mathematical creativity. *ZDM – The International Journal of Mathematics Education, 49,* 1033-1039.

McKay, A. S.\*, Karwowski, M., & Kaufman, J. C. (2017). Measuring the muses:

Validating the Kaufman Domains of Creativity Scale (K-DOCS). *Psychology of Aesthetics, Creativity, and the Arts*, *11,* 216-230.

Ottone-Cross, K. L.\*, Dulong-Langley, S.\*, Root, M. M., Gelbar, N., Bray, M. A., Luria,

S.R.\*, Choi, D.\*, Kaufman, J. C., Courville, T., & Pan, X. (2017). Beyond the mask: Analysis of gifted learning disabled error patterns on the KTEA-3. *Journal of Psychoeducational Assessment, 35,* 74-93.

Patston, T. J., Cropley, D. H., Marrone\*, R. L., & Kaufman, J. C. (2017). Teacher self-

concepts of creativity: Meeting the challenges of the 21st Century classroom. *International Journal of Creativity & Problem Solving, 27,* 23-34.

Pretz, J. E., & Kaufman, J. C. (2017). Do traditional admissions criteria reflect applicant

creativity? *Journal of Creative Behavior, 51,* 240-251.

Tang, C., & Kaufman, J. C. (2017). Personal characteristics that distinguish creative

scientists from less creative scientists. *Journal of Creative Behavior, 51,* 204-215.

Tileubayeva, M. S. Massalimova, A. R., Kaufman, J. C., & Fernandez, M. V. C. (2017).

The problem of thinking of mind, body, and experience. *KazNU Bulletin: Psychology and Sociology Series,* *60,* 111-117.

Zaghi, A. E., Reis, S. M., & Renzulli, J. S, & Kaufman, J. C. (2017). Exploring the

creativity potential of ADHD students in engineering programs. *International Journal for Talent Development and Creativity, 5,* 125-136.

Beghetto, R. A., Kaufman, J. C., & Hatcher, R.\* (2016). Applying creativity research

to cooking. *Journal of Creative Behavior, 50,* 171-177.

Cotter, K., Pretz, J. E., & Kaufman, J. C. (2016). Applicants’ extracurricular involvement

predicts creativity better than traditional admission factors. *Psychology of Aesthetics, Creativity, and the Arts, 10,* 2-13.

Forgeard, M. J. C., & Kaufman, J. C. (2016). Who cares about imagination, creativity, and innovation, and why? A review. *Psychology of Aesthetics, Creativity, and the Arts, 10,* 250-269.

Geher, G., Kaufman, S. B., Garcia, J. R., Kaufman, J. C., & Dawson, B. B. (2016).

The validity and structure of mating intelligence. *Evolution, Mind, and Behaviour, 14,* 1-22.

Kaufman, J. C. (2016). The creative construct. *RSA Journal, 162*, 24-27.

Kaufman, J. C., Beghetto, R A., & Watson, C.\* (2016). Creative metacognition and

self-ratings of creative performance: A 4-C perspective. *Learning and Individual Differences*, *51,* 394-399.

Kaufman, J. C., & Kaufman, A. B. (2016). Capacity, potential, and ability: integrating

different approaches to studying animal vs human creative processes. *RUDN Journal of Psychology and Pedagogics*, 29-36.

Kaufman, S. B., Kozbelt, A., Silvia, P., Kaufman, J. C., Ramesh, S., & Feist, G. J.

(2016). Who finds Bill Gates sexy? Creative mate preferences as a function of cognitive ability, personality, and creative achievement. *Journal of Creative Behavior, 50,* 294-307.

Luria, S. R.\*, O’Brien, R. L.\*, & Kaufman, J. C. (2016). Creativity in gifted

identification: Increasing accuracy and diversity. *Annals of the New York Academy of Sciences, 1377,* 44-52.

Beghetto, R. A., & Kaufman, J. C. (2015). Promise and pitfalls in differentiating

amongst the C’s of creativity. *Creativity Research Journal, 27,* 240-241.

Kaufman, J. C. (2015). Creativity is life: Commentary on the special issue. *Journal of*

*Creative Behavior, 49,* 233-237.

Kaufman, J. C. (2015). Creativity is more than silly, more than art, more than good: The

diverse career of Arthur Cropley. *Creativity Research Journal, 27,* 249-253.

Kaufman, J. C. (2015). Why creativity isn’t in IQ tests, why it matters, and why it

won’t change anytime soon…. Probably. *Journal of Intelligence 3*, 59-72.

Kaufman, J. C., & Kaufman, A. S. (2015). It can be very tempting to throw out the

baby with the bathwater: A father-and-son commentary on ‘‘Does IQ really predict job performance?’’ *Applied Developmental Science, 19,* 176-181.

Mussel, P., McKay, A. S.\*, Ziegler, M., Hewig, J., & Kaufman, J. C. (2015).

Predicting creativity based on the facets of the Theoretical Intellect Framework. *European Journal of Personality, 29,* 459-467.

Runco, M. A., Acar, S., Kaufman, J. C., & Halladay, L. R.\* (2015). Changes in

Reputation and Associations with fame and biographical data. *Journal of Genius and Eminence, 1,* 47-55.

Tang, C., Baer, J., & Kaufman, J. C. (2015). Implicit theories of creativity in computer

science in the United States and China. *Journal of Creative Behavior, 49,* 137-156.

Tileubayeva, M. S. Massalimova, A. R., Kabakova, M. P., Bassybekova, K. E., &

Kaufman, J. C. (2015). The positive impact of Mukhagali Makhatayev’s poetry. *Review of European Studies*, *7,* 126-137.

Tu, C.\*, Dilley, A. E.\*, & Kaufman. J. C. (2015). Do we create what we watch?

Creativity and entertainment preferences. *Psychology of Aesthetics, Creativity, and the Arts, 9,* 394-404.

Avitia, M. J.\*, & Kaufman, J. C. (2014). Beyond g and c: The relationship of rated

creativity to long-term storage and retrieval (glr). *Psychology of Aesthetics, Creativity, and the Arts, 8,* 293-302.

Beghetto, R. A., & Kaufman, J. C. (2014). Classroom contexts for creativity. *High*

*Ability Studies*, *25,* 53-69.

Carmeli, A., McKay, A. S.\*, & Kaufman, J. C. (2014). Emotional intelligence and

creativity: The mediating role of generosity and vigor. *Journal of Creative Behavior, 48,* 290-309.

Cropley, D. H., Kaufman, J. C., White, A.E.\*, & Chiera, B. A. (2014). Layperson

perceptions of malevolent creativity: The good, the bad, and the ambiguous. *Psychology of Aesthetics, Creativity, and the Arts, 8,* 400-412.

Goodman, G., & Kaufman, J. C. (2014). Gremlins in my head: Predicting stage fright

in elite actors. *Empirical Studies of the Arts*, *32,* 133-148.

Humphrey, D. E.\*, McKay, A. S.\*, Primi, R., & Kaufman, J. C. (2014). Self-reported

drug use and creativity: (Re)establishing layperson myths. *Imagination, Cognition, and Personality, 34,* 181-203.

Kaufman, A. B., & Kaufman, J. C. (2014). Applying theoretical models on human

creativity to animal studies. *Animal Behavior and Cognition, 1,* 77-89.

Kaufman, J. C. (2014). Joining the conversation: A commentary on Glăveanu’s critical

reading. *Creativity: Theories-Research-Applications, 1,* 220-222.

Long, H., Plucker, J. A., Yu, Q., Ding, Y., & Kaufman, J. C. (2014). Research

productivity and performance of journals in creativity sciences: A bibliometric analysis. *Creativity Research Journal, 26,* 353-360.

Werner, C., Tang, M., Kruse, J., Kaufman, J. C., & Spörrle, M. (2014). The Chinese

version of the Revised Creativity Domain Questionnaire (CDQ-R): First evidence for its factorial validity and systematic correlation with the Big Five. *Journal of Creative Behavior, 48,* 254-275.

White, A. E.\*, Kaufman, J. C., & Riggs, M. (2014). How “Outsider” do we like our

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*reasoning* (pp. 351-370). New York: Cambridge University Press.

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*sportswriters and writers on sport* (pp. 291-297). Detroit, MI: Gale Research Group.

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*American sportswriters* (pp. 275-281). Detroit, MI: Gale Research Group.

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*behavioral education* (pp. vii-viii). New York: Springer Science.

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(\* = current or recent student)

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Review of The runaway species, by Anthony Brandt and David Eagleman. To appear in *American Journal of Psychology.*

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(\* = current or recent student)

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###### **Research Reports:**

Dilley, A. E.\*, Kaufman, J. C., Kennedy, C., & Plucker, J. A. (2015). What we know

about critical thinking. In H. Soule & J. A Plucker (Eds.), *4Cs Research Series.* Washington, DC: Partnership for 21st Century Learning.

Plucker, J. A., Kaufman, J. C., & Beghetto, R. A. (2015). What we know about creativity.

In H. Soule & J. A Plucker (Eds.), *4Cs Research Series.* Washington, DC: Partnership for 21st Century Learning.

Kyllonen, P. C., Walters, A. M., & Kaufman, J. C. (2006). *Noncognitive constructs in*

*graduate education* (GRE Board Report No. 00-11R). Princeton, NJ: ETS. \*reissued in 2011 with new title, The role of noncognitive constructs and other background variables in graduate education, as ETS Research Report Series: RR 11-12

\*reprinted in C. Wendler & B. Bridgeman (Eds.), *The research foundation for the GRE revised general test: A compendium of studies* (pp. 5.8.1–5.8.6). Princeton, NJ: Educational Testing Service, 2014

Powers, D. E., & Kaufman, J. C. (2002). *Do standardized multiple-choice tests penalize*

*deep thinking or creative students?* (ETS Research Report Series: RR 02-15)

Princeton, NJ: Educational Testing Service.

***Patent:***

Walters, A. M., Plante, J. A., Kyllonen, P. C., Kaufman, J. C., & Gallagher, A. M.

(2004). *System and method for evaluating applicants.* United States Patent No.

US2004/0053203, March 18, 2004.

**Editorial Activities**

Founding Editor, *Psychology of Popular Media Culture* (2011-2016)

Editor, *International Journal of Creativity and Problem Solving* (2008-present)

Founding Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts* (2005-2012)

Series Editor, *Psych 101 Series* (Springer; 2006-present)

Series Editor, *Explorations in Creativity Research* (Academic Press; 2013-present)

Associate Editor, *Psychological Assessment* (2009-2013)

Associate Editor, *Journal of Creative Behavior* (2006-2012)

Associate Editor, *Korean Journal of Thinking and Problem Solving* (2003-2008)

Associate Editor, *Research in the Schools* (2000-2004)

## *Editorial Boards: Print Journals*

Editorial Board, *Personality and Individual Differences* (2019-present)

Editorial Board, *Journal of Intelligence* (2018-present)

Editorial Board, *European Journal of Psychological Assessment* (2017-present)

Editorial Board, *Perspectives on Psychological Science* (2016-2018)

Editorial Board, *Turkish Journal of Giftedness and Education* (2016-present)

Editorial Board, *Creativity Research Journal* (2015-present)

Editorial Board, *Journal of Genius and Eminence* (2014-present)

Editorial Board, *Canadian Journal of School Psychology* (2013-present)

Editorial Board, *Empirical Studies of the Arts* (2013-present)

Editorial Board, *Psychological Assessment* (2012-2016)

Editorial Board, *Psychology of Aesthetics, Creativity, and the Arts* (2012-present)

Editorial Board, *Thinking Skills and Creativity* (2006-2018)

Editorial Board, *Psychological Reports* (2004-present)

Editorial Board, *Journal of Creative Behavior* (2004-2006; 2012-present)

Editorial Board, *Journal of Psychoeducational Assessment* (2002-present)

Graduate Student Editorial Board, *School Psychology Quarterly* (1999-2000)

Graduate Student Editorial Board, *Research in the Schools* (1996-2000)

*Editorial Boards: On-Line Journals*

Advisory Panel, *Creativity Post* (2011-present)

Review Panel, *Creativity Journal* (2013-present)

Editorial Board, *The International Journal for Talent Development and Creativity*

*(IJTDC)* (2013-present)

Advisory Board, *Creativity: Theories, Research, Applications* (2013-present)

International Advisory and Review Board, *KIE (Knowledge, Innovation, & Enterprise)*

(2015-present)

*Board Member, Organizations*

Webster Center for Creativity and Innovation

Institute for Creativity and Innovation, University of Applied Management (Germany)

## *Editorial Boards: Books/Series*

*Advances in Creativity and Giftedness* book series, Sense Publishers (2010-present)

*Education, Creativity, and Social Development* book series, East China Normal

University Press (2010-present)

*Taking Sides: Psychological Issues*. McGraw-Hill. (2008-present)

C. R. Reynolds & E. Fletcher-Janzen (Eds.) (2007). *Encyclopedia of Special Education,*

*3rd Ed.* New York: Wiley

E. Fletcher-Janzen & C. R. Reynolds (Eds.). (2003). *The Diagnostic Manual of*

*Childhood Disorders: Clinical and Special Education Applications* New York: Wiley.

*Guest Editorships:*

Guest Editor (with Weihua Niu), *Journal of Creative Behavior*, special issue, “Chinese

and American Creativity: Empirical Studies” (Vol 47, No. 1, 2013)

Guest Editor (with Weihua Niu), *Journal of Creative Behavior*, special issue, “Chinese

and American Creativity: Theoretical Issues” (Vol 46, No. 4, 2012)

Guest Editor (with John Baer), *Creativity Research Journal*, special issue, “A Tribute to

E. Paul Torrance” (Vol 18, No. 1, 2006)

Guest Editor (with Mark D. Agars), *Korean Journal of Thinking & Problem Solving*,

special issue, “Work and Creativity” (Vol 15, No. 2, 2005)

Guest Editor, *Inquiry*, special issue, “Creativity and Culture” (Vol 22, No. 3, 2003).

Guest Editor, *Research in the Schools*, special issue “Creativity in the Schools” (Vol. 9,

No. 2, 2002).

*Conference Steering Committees/Editorial Boards*

Marconi Institute of Creativity, 2013

International Conference on Knowledge, Innovation, and Enterprise, 2015

*Ad-Hoc Journal Reviewer:*

*American Journal of Psychology, Annals of New York Academy of Sciences, Archives of Clinical Neuropsychology, Behavior Research Methods, British Journal of Educational Psychology, British Journal of Psychology, Cognition & Aging, Consciousness and Cognition, Creative Industries Journal, Death Studies, Developmental Review, Educational and Psychological Measurement, Educational Psychology Review, Empirical Studies of the Arts, Engineering Applications of Artificial Intelligence, Estudios de Psicología, European Journal of Psychological Assessment, European Journal of Psychology of Education, Gifted Child Quarterly, Imagination, Cognition, and Personality, Intelligence, International Journal of Behavior Development, International Journal of Fashion Design, Technology and Education, International Journal of Psychology, International Journal for Researcher Development, Journal of Adult Development, Journal of Applied Cognitive Psychology, Journal of Applied Developmental Psychology, Journal of Business Research, Journal of Educational Research, Journal of Educational Psychology, Journal of Education of the Gifted, Journal of Experimental Social Psychology, Journal of Happiness Studies, Journal of Intelligence, Journal of Pediatrics, Journal of Personality and Social Psychology, Journal of Research in Personality, Journal of Theoretical and Philosophical Psychology, Learning & Individual Differences, Neurocase, New Directions for Child and Adolescent Development, Perceptual and Motor Skills, Perspectives on Psychological Science, Poetics, PLOS One, Psychological Science, Review of General Psychology, RUDN Journal of Psychology and Pedagogics, Sage OPEN, School Psychology Quarterly, Sex Roles, Social and Personality Psychological Compass, Scandinavian Journal of Psychology, Social Psychological and Personality Science, World Applied Sciences Journal, ZDM – The International Journal of Mathematics Education*

*Conference Reviewer:*

American Educational Research Association, American Psychological Association, Cognitive Science Society

*Manuscript Reviewer:*

APA Press, Bloomsbury Press, Cambridge University Press, Jossey-Bass, Lawrence Erlbaum Associates, McGraw-Hill, MIT Press, National Science Teachers Association Press, Oxford University Press, Palgrave/Macmillan, Routledge and Psychology Press, Springer, Springer Science, Worth Publishing

*Grant Reviewer:*

European Science Foundation, Israel Science Foundation, PFUR (RUDN University) Research Projects Proposal, Research Grants Council of Hong Kong, Social Sciences and Humanities Research Council of Canada, Templeton Foundation, Templeton World Charity Foundation, United Arab Emirates University, University of Padova

*Workshop Reviewer:*

National Academies

*University Promotion Reviewer:*

Elizabethtown College, Indiana University, Manchester Business School, Pace University, University of North Carolina at Greensboro

*Professional Focus Group Participant:*

2017 Survey of Public Participation in the Arts (SPPA), National Endowment for the Arts (NEA)

**Professional Service**

American Educational Research Association

*Division D:*

*2007-2009, Graduate Student Committee*

*SIG: Research on Giftedness and Talent*

American Psychological Association, Fellow

*Interagency Task Force on Arts and Human Development*, 2013-present

*Division 1, Fellow (General Psychology)*

*Division 5, Fellow (Evaluation, Measurement, and Statistics)*

*Division 10, Fellow (Psychology of Aesthetics, Creativity, and the Arts)*

*2004-2006, Member-At-Large*

*2004-2006, Membership Committee*

*2006-2007, Nominations Committee*

*2007-2008, By-Laws Committee (co-chair)*

*2008-2010; 2018-present, Awards Committee (chair)*

*2009-2010, 2016-2018, Fellows Committee (co-chair)*

*2009-2011 Moderator/Chair, Annual Division 10 Debate*

*2010-2012, President-Elect*

*2012-2014, President*

*2014-2016, Past President*

*2017-2018, Program Committee*

*Division 46, Fellow (Media Psychology and Technology)*

*2009-2010, Membership Committee*

*2015-present, Media Watch Committee (chair)*

*2017-present, Member-At-Large*

Association for Psychological Science, Fellow

Brain and Behavioral Sciences Associate

International Association for Cognitive Education and Psychology

International Association for Empirical Aesthetics

National Association of Gifted Children

*Creativity Division:*

*2007-2010, Communications Committee (Chair)*

Western Psychological Association, Fellow

**Presentations**

***Invited Keynotes, Talks, and Panels***

*Highlights:*

*92nd Y*

*Boys and Girls Club of America National Conference*

*Learning and the Brain*

*National Endowment of the Arts*

*National Institute of Aging*

*National School Boards Association*

*P21 Summit*

*San Diego Comic Con International*

*Conferences:*

*United States:*

*American Creativity Association (Drexel/Torrance Center 2012 Lecturer)*

*American Educational Research Association*

*American Psychological Association (including Presidential Address)*

*Association for Psychological Science*

*Confratude*

*Connecticut Association for the Gifted*

*Connecticut Invention Convention*

*Creative Problem Solving Institute Conference*

*Eastern Psychological Association*

*EC3: Creativity Week (Italy, Switzerland)*

*International Association of Empirical Aesthetics*

*International Society for Intelligence Research*

*Massachusetts Association of 766 Approved Private Schools (maaps)*

*National Association for Gifted Children*

*Second International Symposium on Assessing the Gifted*

*Society for American Baseball Research   
Society for Neuroscience of Creativity*

*Western Psychological Association*

*International:*

*Botin Foundation’s International Conference on Creativity, Emotions, and the Arts (Spain)*

*Conference on GE Curriculum and Instruction in the Arts University (Taiwan)*

*Congres International, L’intelligence de l’enfant – 100 ans après Binet (France)*

*Developing Creativity in Students Conference (Qatar)*

*First Congress of Creativity and Innovation (Brazil)*

*Heidelberg Symposium: Milieus of Creativity (Germany)*

*Innovation and Education Symposium (India China America Institute)*

*International Congress of Creativity (Spain)*

*Korean Educational Psychological Association*

*Korean Educational Research Association*

*Knowledge, Innovation & Enterprise Conference (Turkey)*

*Universities/Colleges/Schools:*

*United States:*

*Claremont Graduate University*

*Brooklyn College*

*Columbia University*

*Primoris Academy*

*Rice University*

*Rutgers University*

*Temple University*

*University of California at Riverside*

*University of Georgia*

*University of Hartford*

*University of San Diego*

*University of Utah*

*Wesleyan University*

*Western Connecticut State University (Norine Jalbert Psychology Lecture)*

*International:*

*Akdeniz University (Turkey)*

*Antalya Koleji (Turkey)*

*Geelong Grammar School (Australia)*

*Kyemyung University (Korea)*

*Nanyang Technological University, Singapore (Distinguished Public Speaker)*

*National Kaohsiung Normal University (Taiwan)*

*Pontificia Universidad Católica de Chile, Santiago*

*Sungkyunkwan University (Korea)*

*University of Uppsala (Sweden)*

*Events/Groups:*

*Deloitte Centre for the Edge (Australia)*

*Honda Eenoglu (Turkey)*

*IIDS Positive Neuroscience Series Seminar (Hong Kong)*

*Institute for Child Development and Family Relations (CSUSB)*

*Korean Youth Counseling Institute*

*Neag Alumni Society Annual Meeting (UConn)*

*Write Nonfiction in November Challenge*

*On Creativity and Imagination (Wasan Conversations)*

*Paradise Valley Unified Public District (Arizona)*

*Silvermine Art Center (New Canaan, CT)*

*Teaching Resource Center (CSUSB)*

**Press Coverage/Recognition (selected)**

On-camera narrator of documentary *Independents: A guide for the creative spirit* (directed by Chris Brandt).

On-camera creativity expert for Season 1, Episode 2 of *Redesign My Brain*, with Todd Gruen.

Appeared as on-camera creativity expert with Dr. Sanjay Gupta on CNN.

Co-wrote, co-produced, and appeared as on-camera expert in *Creativity in the Classroom*, a documentary produced by the American Psychological Association.

Guest on *NPR* four times (radio).

Multiple videos in *Brainwaves* video anthology

Podcasts include: *The Psychology Podcast, PsychCrunch, Table to Stage, Tent Talks*

Guest on local television shows *myCSUSB* (twice), and *Local Edition/CNN HN*.

In-depth interviews have appeared in the academic journals *Roeper Review*, *International Journal for the Practice and Theory of Creative Writing,* and *TechTrends*.

In-depth profiles have appeared in the *APA Monitor*, *Scientific American, San Bernardino Sun, The Reading Lists,* *UConn.edu,* and the *Riverside Press-Enterprise.*

Articles that quote me and/or discuss my research have appeared in *New York Times*, *Newsweek, Los Angeles Times, O!, Wall Street Journal, International Herald, Independent (London), Chronicle of Higher Education, Parenting Magazine, U.S. News and World Report, Huffington Post, New Yorker, Washington Post, The Guardian (London), Poets & Writers, Big Think, Houston Chronicle, Telegraph (London), NPR, BBC, CNN,* the AP, Reuters, and UPI newswire service, and newspapers, magazines, radio stations, and websites across the world.

On-line columnist for *Psychology Today* and *Creativity Post*.

Guest columnist for National Endowment of the Arts, P21, and Cambridge University Press websites.

**Courses Taught:**

*Undergraduate:*

Critical Thinking

Intelligence and Creativity

Psychology and the Movies

Tests and Measurement

Language and Meaning

Psychology of Musical Theatre

Individual Differences in Creativity

Introduction to Creativity

Creativity and the Movies

Time Travel and the Movies

*Graduate:*

Professional Research Issues

Creativity in the Classroom

Introduction to Science of Creativity

# Students Supervised:

*University of Connecticut*

*Main Advisor*

Ph.D.:

Lamies Nazzal (Spring, 2015) Thesis title: *Engineering creativity: Differences in creative*

*problem solving stages across domains*

Khalilah Arrington (Spring, 2020, expected)

Paul J. Barnett (Spring, 2020, expected)

Molly Holinger (Spring, 2020, expected)

Xiaochen Liu (Spring, 2020, expected)

Sarah R. Luria (Spring, 2020, expected)

Lihong Xie (Spring 2021, expected)

Master’s:

Caszandra Blake (2017)

*Membership on graduate committees*

PhD:

Wonseok Choi (2015)

Karen Ottone-Cross (2018)

Maria Avitia (2020)

Laurel Brandon (2020)

Johanna Tiarks (2020)

Master’s

Rachel Gilroy (2016)

Xiaochen Liu (2016)

*California State University, San Bernardino*

*Main Advisor*

Master’s:

Michelle L. Evans (Summer, 2007) Thesis title: *Socioeconomic status and domains of*

*creativity: Is the artist really starving?*

Erica R. Mitchell (Summer, 2008) Thesis title: *Instruction type and stereotype threat on*

*gender differences in analytical reasoning: Can creativity help?*

Samaneh Poujalali (Summer, 2010) Thesis title: *Increasing subjective well-being through*

*writing about future challenges while constructing creative solutions for the anticipated challenges*.

Christa L. Taylor (Fall, 2010) Thesis title: *The effectiveness of altering value structure to*

*enhance creativity.*

Ryan E. Holt (Winter, 2011). Thesis title: *Creative achievement, feedback and*

*regulation of motivation for creative behaviors*.

Kyle J. Jaquess (Spring, 2012). Thesis title: *The effect of creativity, personality,*

*and expertise on sport performance.*

Candice D. Davis (Summer, 2012). Thesis title: *Investigating gender bias in the ratings*

*of college applicants.*

Undergraduate Honors:

Suzanne M. Grundy (2004)

Elias N. Khoury (2005)

Candace Andrews (2006)

Kristina Rosenau (2007)

Ryan Holt (2008)

Candice Davis (2009)

Courtney DeRosia (2009)

Tessy Pumaccahua (2010)

Maria Avitia (2011)

Molly Fisher (2011)

Danielle Humphrey (2011)

Arielle White (2011)

Dee Boyd (2012)

Alex McKay (2012)

Winter Meyer (2012)

Adam Pullaro (2012)

Zac Caddick (2013)

Garo Green (2013)

Cody Watson (2013)

McNair’s Scholars

Chaz Esparza (2006)

Kaya Branch (2008, 2009)

Candice Davis (2008)

Tessy Pumaccahua (2009)

Maria Avitia (2010)

Shari Fife (2010)

Minority Access to Research Careers Mentor

Tessy Pumaccahua (2009-2011)

Yessenia Silvia (2011-2012)

International Mentorship

Ida Kodrlová, Fulbright-Masaryk Scholar, Czech Republic (2004-2005)

Lan Lan, Chinese Scholarship Council Scholar, China (2010-2012)

Eun Hyun Sung, Fulbright Scholar, Korea (2011-2013)

Chaoying Tang, Graduate University of Chinese Academy of Sciences, China (2011-2013)

Chun-Yan Wang, Shanghai Municipal Education Commission Scholar, China (2012-2013)

Meruyert Tileubayeva, Al-Farabi Kazakh National University, Kazakhstan (2013-2014)

Cuiping Tu, Tsinghua University, China (2015)

*Membership on Ph.D. Committees (Outside Institutions)*

Jen Katz-Buoincontro, University of Oregon (2005)

Rekha Sen, University of Delhi, India (2007)

Gayle Dow, Indiana University (2008)

Claire Spicer, University of Melbourne, Australia (2008)

Robert Dew, Queensland University of Technology, Australia (2009)

Clayton Stephenson, Claremont Graduate University (2010)

Johnny White, Fielding Institute (2010)

Gordon Goodman, Fielding Institute (2011)

Christina Natsis, University of Melbourne, Australia (2013)

Amy Climer, Antioch University (2016)

Christa Taylor, SUNY Albany (2018)

**Academic Committees/Activities (Selected):**

2019 Promotion, Tenure, and Retention Committee, UConn

2016-2018 Educational Psychology Scholarship Committee, UConn

2016 CILT Website/Curriculum Committee, UConn

2014-2016 IDEA Grant Review Committee, UConn

2008-2010 Outstanding Dean's Masters & Undergrad Honors Paper Awards Committee, CSUSB

2008-2011 Honorary Degree Committee, CSUSB

2007-2008 Psychology Department Hearing Panel, CSUSB

2006-2007 Educational Policy Review Committee, CSUSB

2005, 2008 College of Social and Behavioral Sciences Scholarship Committee

2004-2013 Advisor, Psi Chi, CSUSB

2004-2005 SOTE Implementation Task Force (Student Opinion of Teaching

Effectiveness), CSUSB

2003-2004 Adviser to the SETE Task Force (Student Evaluation of Teaching

Effectiveness), CSUSB

2003 Outstanding Thesis Nominating Committee, CSUSB

2002-present Ex-officio member of the Teaching Academy, CSUSB

2000-2002 Organizer, Brown Bag Series for New Constructs Center, ETS

1999-2000 Co-founder, Chair, William Kessen Memorial Award Committee, Yale

1997 Representative, Graduate Student Assembly, Yale

1996-97 Co-chair, Cognitive Colloquium Selection Committee, Yale